

Med. Ballad
(or Slow Bossa)

The Gentle Rain

Lyric: Matt Dubey
Music: Luiz Bonfá

The musical score is written for piano and voice. It consists of two systems of music. Each system has a piano staff (treble clef) and a vocal staff (bass clef). The piano part features a melodic line with triplets and a harmonic accompaniment. The vocal part includes lyrics with blank lines for the singer to perform. Chord symbols are placed above the piano staff, and some are placed below the vocal staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

System 1:

Piano staff: C_{MI} G^7/B

Vocal staff: We both are lost and a lone in the world, walk with

Piano staff: $B^b_{MI}7$ E^b7_{SUS} E^b7 $(G^7(\sharp 9))$ $A^b_{MA}7$

Vocal staff: me in the gen - tle rain.

Piano staff: $A_{MI}7(b5)$ $D7$ $G_{MI}7(b5)$ $C7$

Vocal staff: Don't be a - fraid, I've a hand for your hand, and I

Piano staff: $F_{MI}7(b5)$ (B^b7) $D_{MI}7(b5)$ D^b7 $E^b_{MA}7$ C_{MI} $D_{MI}7(b5)$ $G7$

Vocal staff: will be your love for a while.

System 2:

Piano staff: C_{MI} G^7/B

Vocal staff: I feel your tears as they fall on my cheek, they are

Piano staff: $B^b_{MI}7$ E^b7_{SUS} E^b7 $A^b_{MA}7$

Vocal staff: warm like the gen - tle rain.

Piano staff: $A_{MI}7(b5)$ $D7$ $G_{MI}7(b5)$ $C7$

Vocal staff: Come, lit - tle one, you have me in the world, And our

Piano staff: $F_{MI}7(b5)$ (B^b7) $D_{MI}7(b5)$ D^b7 $E^b_{MA}7$ C_{MI} (G^7/B) $B^b_{MI}7$ E^b7 $A^b_{MA}7$

Vocal staff: love will be sweet, will be sad, like the gen - tle rain,

Piano staff: E^b9_{SUS} E^b13 $A^b_{MA}7$ $G_{MI}7$ C_{MI} $(D_{MI}7(b5) G^7)$

Vocal staff: like the gen - tle rain, like the gen - tle rain.